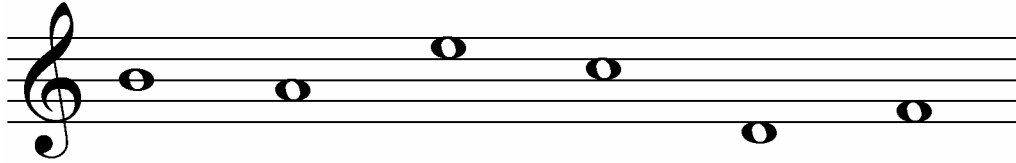


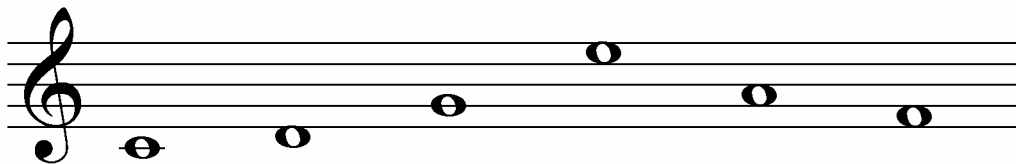
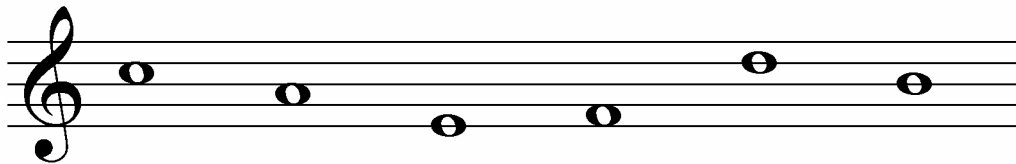
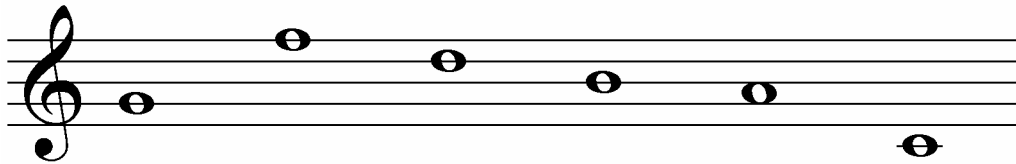
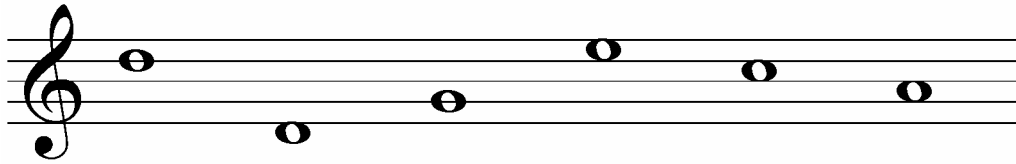


# NOTE NAMES

9. Name the notes.



B

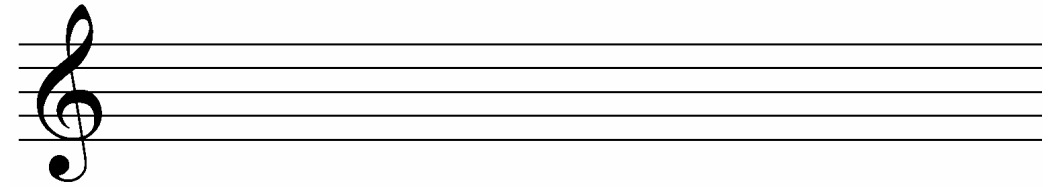


# NOTE NAMES

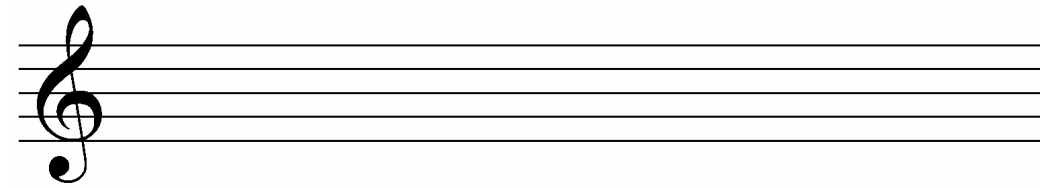
10. Write each note on the staff.



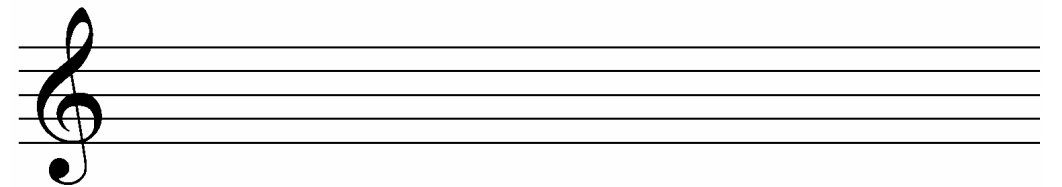
F A B E C D



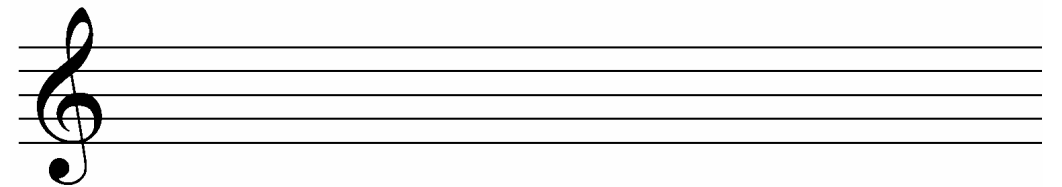
B G C F A E



A C B E G F



G C E F A D



B A F E C G



## STEPPING NOTES

**do re mi fa so**

**STEPPING UP:**

Tonic sol-fa syllables are sung in their proper order.

**so fa mi re do**

**STEPPING DOWN:**

Tonic sol-fa syllables are sung in backwards order.

1. Label each series of syllables as stepping up (↑) or stepping down (↓).

re mi fa	<input type="checkbox"/>	so fa mi	<input type="checkbox"/>
do' ti la	<input type="checkbox"/>	do re mi	<input type="checkbox"/>
fa so la	<input type="checkbox"/>	ti la so	<input type="checkbox"/>
la so fa	<input type="checkbox"/>	mi fa so	<input type="checkbox"/>
mi re do	<input type="checkbox"/>	so la ti	<input type="checkbox"/>

## STEPPING NOTES



2. Write the tonic sol-fa syllable a step higher.

a) do **re** \_\_\_\_\_      b) mi \_\_\_\_\_      c) la \_\_\_\_\_

d) re \_\_\_\_\_      e) so \_\_\_\_\_      f) ti \_\_\_\_\_

3. Write the tonic sol-fa syllable a step lower.

a) do' **ti** \_\_\_\_\_      b) mi \_\_\_\_\_      c) la \_\_\_\_\_

d) re \_\_\_\_\_      e) so \_\_\_\_\_      f) ti \_\_\_\_\_

4. Fill in the missing stepping tonic sol-fa syllables.

a) do **re** \_\_\_\_\_ mi      b) so \_\_\_\_\_ ti

c) re \_\_\_\_\_ \_\_\_\_\_      d) so \_\_\_\_\_ \_\_\_\_\_

e) \_\_\_\_\_ ti \_\_\_\_\_      f) \_\_\_\_\_ \_\_\_\_\_ la