



LESSON SEVEN



TECHNICAL EXERCISES

Date _____

Singing with Vowel Sounds

When singing exercises, singers use **VOWEL SOUNDS**. Pay close attention to the sound of your vowels. This is very important! Your teacher will demonstrate. Use the words below to develop round, open vowel sounds when singing.

1. Sing the following exercises. Use round, open **vowel sounds**.



EE as in ME.

AH as in FATHER.

OH as in NOTE.

OO as in BOOT.

AY as in ATE or WAIT.

PERFORMANCE

Performance Assessment #1

- Choose one memorized song and perform it for your teacher.

Performances will be marked accordingly:

1. Great job – keep up the good work.
2. Good job – still room to improve.
3. Needs work – improvement needed.

Song: _____

1. Did the singer appear comfortable and confident?	1	2	3
2. Did the singer sing/speak clearly throughout the song?	1	2	3
3. Did the singer perform all notes and rhythms accurately?	1	2	3
4. Did the performer demonstrate proper singing posture?	1	2	3

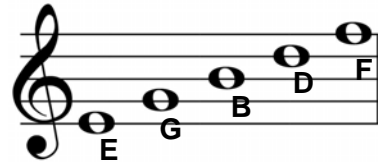
Teacher comments:



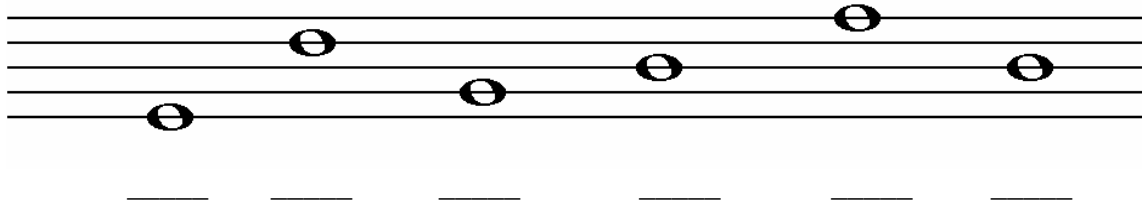
Learning Line Notes

The letter names of the notes on the **LINES** make a sentence that is easy to remember.

Every Good Boy Deserves Fun

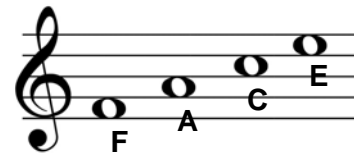


1. Draw a **TREBLE CLEF** at the beginning of the staff.
2. Name the **LINE** notes.



Learning Space Notes

The letter names of the notes on the spaces spell a word that is easy to remember. **FACE**



1. Draw a **TREBLE CLEF** at the beginning of the staff.
2. Name the space notes.





LESSON EIGHT

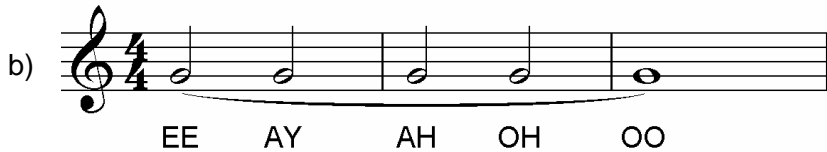
TECHNICAL EXERCISES

Date _____

Singing Legato

SING LEGATO! The curved line connecting the notes is called a *slur*. It instructs the singer to sing *legato* – “smooth and connected”. You will need to breathe deeply to sing legato. Your teacher will demonstrate.

1. Sing the following exercises. ✓ Remember to breathe deeply.



TONIC SOL-FA

do'

ti

la

so

fa

mi

re

do

1. Sing the following. ✓ Always keep a slow and steady pace.

a) do re re re mi



b) do re mi re mi

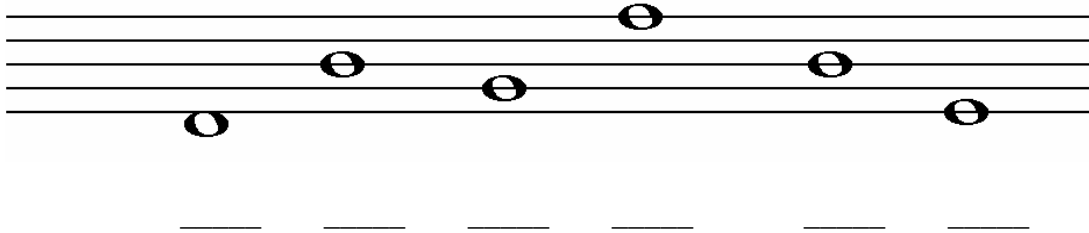
c) do re do re do

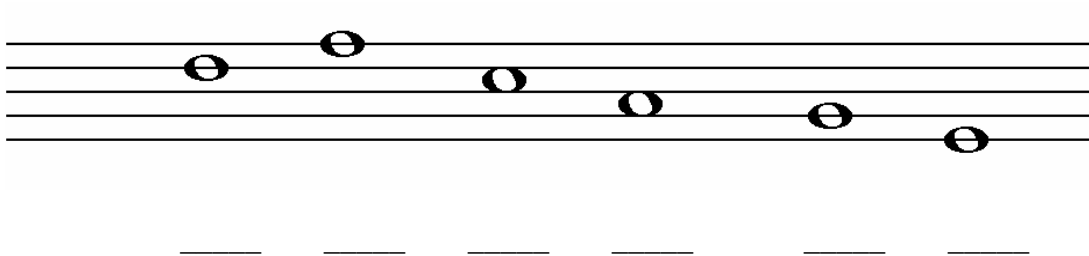
d) do do re mi mi



e) do re mi fa so

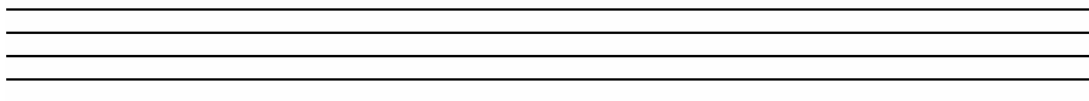


1.  Draw a treble clef at the beginning of each staff.
2.  Name the notes.

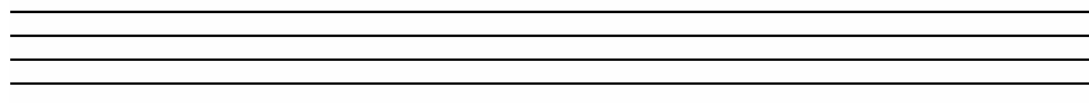




3.  Draw a treble clef at the beginning of each staff.
4.  Write the notes on the staff.



A C G F E D



D B E A E G