



# TECHNICAL EXERCISES

Date: \_\_\_\_\_

## LESSON FIVE

1. Sing the following exercises slowly. (*Tonic sol-fa is optional.*)

a)

b)   
ee ay ah oh oo

c)   
do di re ri mi fa fi so



# EAR TRAINING

## Tones, Semitones and Triads

TEACHERS: Play three note examples randomly.  
STUDENTS: Do not look at the book or the piano.

1. Listen to the following 3 note melodies.
2. Identify if the melodies are moving in **tones**, **semitones** or **triads**.



# RHYTHM READING

1. Clap and count the rhythms slowly.

a)

b)



### Music Score Analysis

Choose a selection of music and referring to the score, discuss the following questions with your teacher.

Song: \_\_\_\_\_ Composer: \_\_\_\_\_

1. Identify the Key signature.
2. Find and explain all of the following:
  - a) repeat sign \_\_\_\_\_
  - b) coda sign \_\_\_\_\_
  - b) D.S. al Fine \_\_\_\_\_
  - c) D.C. al Coda \_\_\_\_\_
3. Review other songs and discuss the musical form within them with your teacher.

Theory page 14



### THEORY REVIEW

#### Semitones and Enharmonic Note Review

<p>A semitone that consists of two notes with <b>DIFFERENT LETTER NAMES</b> is called A <b>DIATONIC SEMITONE</b>.</p>	
<p>A semitone that consists of two notes with the <b>SAME LETTER NAME</b> is called A <b>CHROMATIC SEMITONE</b>.</p>	
<p><b>ENHARMONIC NOTES</b> are identical in pitch but have different note names.</p>	

1. Identify the following notes by circling whole tone (WT) Chromatic semitone (CS), Diatonic Semitone (DT) or enharmonic note (EN).

WT/CS/DS/EN      WT/CS/DS/EN      WT/CS/DS/EN      WT/CS/DS/EN

\_\_\_\_\_



# LESSON SIX

## TECHNICAL EXERCISES

Date: \_\_\_\_\_

### Singing Natural Minor Scales

Every major scale has a relative minor scale. The relative minor scale can be sung easily using the tonic sol-fa scale, singing **la** to **la**.

1. Sing the following exercises slowly. (*Tonic sol-fa is optional.*)
2. Listen to the unique sound of the **natural minor scale**.
3. How would you describe the sound of the natural minor scale?

a) major scale

b) relative natural minor scale



## SIGHT SINGING REVIEW

### Sight Singing in F Major

1. Sing the F major scale slowly.

2. Sight sing the following melodies:

a)

b)



*Whole Tone and Semitone Review*

1. Name the following notes. (1 mark each)
2. Identify whether the notes are: whole tones (WT), chromatic semitones (CS), diatonic semitones (DS), or enharmonic notes (EN). Circle the correct answer. (1 mark each)

WT/CS/DS/EN	WT/CS/DS/EN	WT/CS/DS/EN	WT/CS/DS/EN
_____	_____	_____	_____

WT/CS/DS/EN	WT/CS/DS/EN	WT/CS/DS/EN	WT/CS/DS/EN
_____	_____	_____	_____

*Theory page 15-17*

**PERFORMANCE**



*Performance Assessment #1*

Choose one memorized song and perform it for your teacher.

Performances will be marked accordingly:

1. Great job – keep up the good work.
2. Good job – still room to improve.
3. Needs work – improvement needed.

Song: \_\_\_\_\_

1. Did the singer appear comfortable and confident?	1	2	3
2. Did the singer sing/speak clearly throughout the song?	1	2	3
3. Was this performance expressive and exciting?	1	2	3
4. Did the performer demonstrate proper singing posture?	1	2	3

Teacher comments: