



# LESSON TWO

## TECHNICAL EXERCISES

Date: \_\_\_\_\_

### Major Scales

1. ✓ Check your posture before beginning this lesson.
2. 🗨 Sing the following exercises slowly and confidently.



### Vocal Challenge:

- Try Singing these exercises:
- without assistance from the piano.
  - using crescendos and decrescendos.
  - using contrasting dynamics.



## SIGHT SINGING REVIEW

### Sight Singing Review – D Major

1. 🖐 Clap and count the rhythm of one of the melodies.
2. 🗨 Find the starting note on the piano and play it.
3. 🎵 Sight sing TWO of the following melodies. (Bass clef for tenor and bass voices.)





*Semitones and Whole Tones (Review)*

1. Define a semitone \_\_\_\_\_

2. Define a whole tone \_\_\_\_\_

3. Write a SEMITONE above this note.      4. Write a WHOLE TONE above this note.



*Singing the Chromatic Scale (Review)*



do di re ri mi fa fi so si la li ti do' do'ti te la le so se fa mi me re ra do

*Semitone and Enharmonic Note Review*

A semitone that consists of two notes with **DIFFERENT LETTER NAMES** is called a **DIATONIC SEMITONE**.



A semitone that consists of two notes with the **SAME LETTER NAME** is called a **CHROMATIC SEMITONE**.



**ENHARMONIC NOTES** are identical in pitch but have different note names.

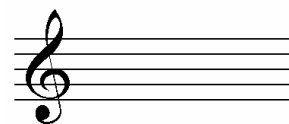
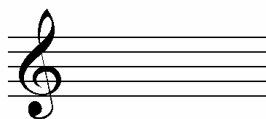
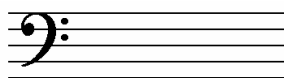


1. Write an example of each on the staff below.

a) Diatonic Semitone

b) Chromatic Semitone

c) Enharmonic Notes





## TECHNICAL EXERCISE

Date: \_\_\_\_\_

# LESSON THREE

### Chromatic Scales

1. Sing the following exercises slowly. (*Tonic Sol-fa is optional*)



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## EAR TRAINING

### Melody Sing-back

**TEACHERS:** Play the following melodies twice.



**STUDENTS:**

*Do not look at your book.*  
Listen to the following melodies.



1. **SING** the melody.




## SIGHT SINGING

1. Clap and count the rhythm very slowly.
2. Write the tonic sol-fa under the notes. (*Optional*)
3. Sight the following melody slowly.




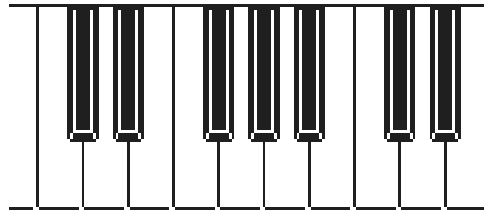



### Writing Major Scales Review

1.  What is the pattern of tones and semitones that make up the unique sound of a major scale?

\_\_\_\_\_

2.  Using the pattern of tones and semitones mark the notes of the D major scale on this keyboard.




3.  Write the following scales ascending and descending, using accidentals, marking the tonic (T), subdominant (SD) and dominant notes (D).

- a) B<sup>b</sup> major in the bass clef using half notes.


\_\_\_\_\_

- b) G major in the treble clef using whole notes.

\_\_\_\_\_

4.  What is a key signature and where would you find one?

\_\_\_\_\_

5.  What is the order of the sharps? \_\_\_\_\_

6.  What is the order of the flats? \_\_\_\_\_