



LESSON NINE

Singing Long Tones

1. Sing the following exercises very slowly.
2. Make sure that you are breathing correctly.
3. Check your posture.

a)

b)



EAR TRAINING

Diminished and Augmented Triads

A **MAJOR TRIAD** is built using the 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> notes of a major scale.  
**Sing: do – mi – so**

Describe the sound of the MAJOR TRIAD:

\_\_\_\_\_

A **MINOR TRIAD** is the same as a major triad *except* the third is lowered by a semitone. **Sing: do - me - so**

Describe the sound of the MINOR TRIAD:

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A **DIMINISHED TRIAD** has a **lowered** third and **lowered** fifth. **Sing: do – me – se**

Describe the sound of the DIMINISHED TRIAD:

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An **AUGMENTED TRIAD** is the same as a major triad *except* the fifth is **raised** by a semitone. **Sing: do – mi – si**

Describe the sound of the AUGMENTED TRIAD:

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1. Listen to major, minor, diminished and augmented triads randomly. Can you identify them?







## Sight Singing in Mixed Keys

1. Identify the key signature. \_\_\_\_\_



2. Identify the key signature. \_\_\_\_\_



3. Identify the key signature. \_\_\_\_\_



4. Identify the key signature. \_\_\_\_\_

